

Trois
QUATUORS
Nouveaux
Pour deux Violons, Alto et Basse
COMPOSÉS ET DÉDIÉS

à Monsieur Le Baron
de S^t Horme de S^t Ile
Officier d'Etat Major Général.

PAR
LÉOPOLD AIMON

Livre Neuvième des Quatuors.

Œuvre 45.

Prix : 12^f

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A PARIS

Chez PACINI, Compositeur et Professeur de Chant, Rue Favart, N^o 12.
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Pacini

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A294
Op. 45

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SOUSCRIPTEURS

Aux Neuvième et Dixième Livres des Quatuors

(D'AIMON.)

<i>Mc^{rs} Ardisson,</i>	<i>Paris.....</i>	<i>Berthon,</i>	<i>Id.....</i>
<i>Angot, (d'),</i>	<i>Idem.....</i>	<i>Bauquet,</i>	<i>Nantes...</i>
<i>Audibert,</i>	<i>Marseille...</i>	<i>Boissieres,</i>	<i>Bordeaux...</i>
<i>Antoine, (d'),</i>	<i>Id.....</i>	<i>Boissieres,</i>	<i>Genève...</i>
<i>Alliaume,</i>	<i>Dunkerque...</i>	<i>Bimar,</i>	<i>Montpellier...</i>
<i>Aubry,</i>	<i>Havre.....</i>	<i>Berg,</i>	<i>Strasbourg.</i>
<i>Avril,</i>	<i>Nevers.....</i>	<i>Bourliere, St Foy.</i>	<i>Vitry.....</i>
<i>Antoine, (d') Fortune de St Joseph.</i>	<i>Louviers...</i>	<i>Boulanger, (Colin).</i>	<i>Id.....</i>
<i>Avenante, Le Chevalier.</i>	<i>Naples.....</i>	<i>Beethoven,</i>	<i>Vienne...</i>
		<i>Bernardi, Seigneur de.</i>	<i>Valernes...</i>
		<i>Bocher,</i>	<i>Munich...</i>
<i>Baillot,</i>	<i>Paris.....</i>	<i>Bixot, du Coudray.</i>	<i>Metz.....</i>
<i>Boucher, (Alexandre)</i>	<i>Id.....</i>	<i>Bouchet, Methodiste.</i>	<i>Marseille...</i>
<i>Boyardieu,</i>	<i>Id.....</i>	<i>Bertaud, I^r Violon du Concert de.</i>	<i>Id.....</i>
<i>Bochsa,</i>	<i>Id.....</i>	<i>Commequier, Le Chevalier.</i>	<i>Nantes...</i>
<i>Bood,</i>	<i>Id.....</i>	<i>Carillas,</i>	<i>Id.....</i>
<i>Baudiot,</i>	<i>Id.....</i>	<i>Castil-Blaze,</i>	<i>Avignon...</i>
<i>Belloni,</i>	<i>Id.....</i>	<i>Civiti,</i>	<i>Id.....</i>
<i>Buttura,</i>	<i>Id.....</i>	<i>Cenouville,</i>	<i>Paris.....</i>
<i>Bernard,</i>	<i>Id.....</i>	<i>Catrufo,</i>	<i>Id.....</i>
<i>Bedarrides, Fils.</i>	<i>Aix.....</i>	<i>Crémont,</i>	<i>Id.....</i>
<i>Bimar,</i>	<i>Marseille...</i>	<i>Courbonne, (de).</i>	<i>Id.....</i>

<i>Chivran</i> , (Léon) Capitaine.	Grenoble.
<i>Chabonne</i> ,	Lyon.
<i>Castariède</i> ,	Bordeaux.
<i>Caillol Tassy</i> ,	Marseille.
<i>Constantin</i> , Fils.	Id.
<i>Chiezza</i> , Comte de.	Vitry.
<i>Consenty</i> ,	Bayonne.
<i>Causse</i> ,	Toulouse.
<i>Carthier</i> ,	
<i>Duret</i> ,	Paris.
<i>Delaunay</i> ,	Id.
<i>Duval</i> ,	Id.
<i>Doumerc</i> ,	Id.
<i>Dumouchy</i> , Chef d'Or. ^{bre} et 1. ^{er} Violon.	Nantes.
<i>Delhvois</i> ,	Chaumont.
<i>Doncheaume</i> ,	Toulon.
<i>Delisle</i> , Ferme.	Bordeaux.
<i>Desteque</i> ,	Marseille.
<i>Durand</i> ,	Lyon.
<i>Diana</i> ,	Londres.
<i>Durand</i> ,	Metz.
<i>Eler</i> ,	Paris.
<i>Emmery</i> ,	Id.

<i>Ermont</i> , (a).	Id.
<i>Emerth</i> ,	Bordeaux.
<i>Etienne</i> , (a).	Lyon.
<i>Epiévent</i> , (a).	Paris.
<i>Sontaine</i> ,	Paris.
<i>Serandi</i> , (de).	Id.
<i>Srey</i> ,	Id.
<i>Francisque</i> ,	Bordeaux.
<i>Pesta</i> , 1. ^{er} Violon.	Naples.
<i>Pesta</i> ,	Turin.
<i>Perrot</i> ,	Lyon.
<i>Pridxeri</i> ,	Anvers.
<i>Giraudé</i> , (Trioison) Le Chevalier.	Paris.
<i>Gambaro</i> ,	Id.
<i>Garaudé</i> ,	Id.
<i>Garnier</i> ,	Id.
<i>Guérin</i> ,	Id.
<i>Guiraud</i> ,	Id.
<i>Godetfroi</i> ,	Id.
<i>Gourbillon</i> , (de).	Id.
<i>Gilli</i> ,	Carpentras.
<i>Grimal</i> ,	Nismes.
<i>Guérin</i> ,	Id.

Goulé,	Roller.
Gassiot,	Bordeaux.

Nabeneck, 1 ^{er} Violon de l'Opera.	Paris.
Nebert-Turtri,	Id.
Nus-Desforges, Chef d'Orchestre.	Varsovie.
Nonore, Id.	Amiens.
Nordilly,	Lyon.
Nordiska,	Bordeaux.
Nannel, (de).	Toulouse.
Noefluageck,	Anvers.
Namé,	Rheims.
Naufser,	Lausanne.

Scuin,	Paris.
Janet,	Id.
Jacques,	Id.
Jourdain,	Id.

Kreutzer,	Paris.
Kreutzer, (Aug. ^{te}) 1 ^{er} Violon de l'Op.	Id.
Kromer,	Vienne.
Kloppa,	Hambourg.
Kirchfourt,	Berlin.

Kraud,	Id.
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Lacépède, Comte de.	Paris.
Laliand,	Id.
Laffille,	Id.
Lemoine,	Id.
Lavigne,	Id.
Ladureau,	Id.
Lambert,	Id.
Laborde,	Id.
Latosse,	Id.
Liben,	Id.
Lafond,	Id.
Lelong,	Rheims.
Lulin,	Lyon.
Lippi,	Marseille.
Lambert,	Id.
Lamarra,	Toulouse.
Latour, Pianiste du Prince Régent.	Londres.
Laroche,	Rouen.
Lottin,	Orléans.

Maxas,	Paris.
Martinn,	Id.
Marchangy,	Id.
Merena,	Id.

Mereaux,	Paris
Mereau,	Id
Massimino,	Id
Monigny, (de).	Id
Morin,	Id
Mayer,	Bruxelles
Massemackers,	Id
Marel, Prof. ^r du College de	Tournon
Marel, (Cadet).	L Isle
Monulan,	Bordeaux
Mercier,	Id
Monthaulon,	Montpellier
Montau, Fils	Id
Maigre, (Auguste).	Lyon
Meurger, (Ainè).	Rouen
Meurger, (Cadet).	Châlons
Machet,	Id
Meissonnier,	Toulouse
Meffie, Fils	Grenoble
Nicole,	Paris
Moriot,	Dijon
Neucommen,	Viènne
Olivier,	Maubeuge

Pollavicini,	Milan
Paris, (Silvain)	Nantes
Parisot,	Bordeaux
Peyrotte,	Id
Pascal,	Marseille
Paquet,	Id
Preville, (Martin)	Toulon
Pelet, (de).	Paris
Pleyet,	Id
Petit,	Colmar
Quenot,	Paris
Quiren,	Id
Raguse, J.e Duc de, M. ^{al} de France	Paris
Reicha,	Id
Rolla,	Milan
Ranieri, Nanni	Pisa
Revel,	Strasbourg
Rhein,	Id
Reicendis,	Turin
Rossi,	Marseille
Roux,	Aix

Serdobin, Le Baron	Paris
Strunk,	Id.
Sevelinges, (de)	Id.
Sieber,	Id.
Sauran,	Id.
Salze,	Montpellier.
Sauran,	Agens.
Sauran,	Marseille.
Specifico,	Milan.
Scotard,	Naples.
Sorbeil,	Toulouse.
Stexle,	Nancy.
Sererac.	Angoulême.

Thibaud,	Grenoble.
Thomassin, Fils.	Bordeaux.
Taverier,	Toulouse.
Tréméaux.	Angoulême.

Vidal,	Paris.
Valmalette,	Id.
Verret, Fils.	Montpellier.
Vidal, Au Collège de.	Sorèze.
Voret,	Angers.
Viguerie,	Paris.

Woff,	Paris.
Wey,	Genève.

Yung,	Marseille.
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OE: 45.

Allegro.

VIOLINO 1º

1.^o QUATUOR

AIMON

Op. 45. Allegro.

1^{re} QUATUOR.
AIMON.

460

VIOLINO I^o

235

This page contains the musical score for Violino I, starting at measure 235. The score is written on 15 staves in G major (one sharp) and 4/4 time. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings are used throughout to indicate volume changes: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). Performance instructions such as accents (>) and slurs are also present. The piece concludes with a double bar line at the end of the 15th staff.

424

VIOLINO I^o

Andante
Poco Allegretto

Musical score for Violino I, measures 1-24. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante' and 'Poco Allegretto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). There are also markings for 'cres' (crescendo) and 'Minore' (minor). The key signature changes to two flats (B-flat and E-flat) at measure 15, and the time signature changes to 2/4 at measure 16. The score ends with a double bar line at measure 24.

VIOLINO I^o

255

Violino I score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

Allegro.

Minuetto.

Minuetto score, measures 11-20. The tempo is marked *Allegro*. The key signature changes to G minor (two flats). The time signature is 3/4. The music consists of a single melodic line. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cres* (crescendo).

TRIO.

Trio score, measures 21-30. The key signature changes to E-flat major (three flats). The time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The section ends with a double bar line and the instruction *D.C.* (Da Capo).

616

Allegro Vivace.

VIOLINO I^o

FINALE.

The musical score for Violino I, Finale, Allegro Vivace, consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *cres* (crescendo)
- Staff 2: *FF* (fortissimo)
- Staff 3: *PP* (pianissimo)
- Staff 4: *FF* (fortissimo)
- Staff 5: *2* (second ending)
- Staff 6: *PPP* (fortississimo)
- Staff 7: *cres* (crescendo), *F* (forte), *FF* (fortissimo)
- Staff 8: *1* (first ending)
- Staff 9: *1* (first ending)

VIOLINO I^o

2/7

The musical score for Violino I consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are placed below the staves: *P* (piano) on the 3rd staff, *FF* (fortissimo) on the 4th staff, *PP* (pianissimo) on the 5th staff, *F* (forte) on the 6th staff, *PPP* (pianississimo) on the 7th staff, *F* (forte) on the 8th staff, *mez F* (mezzo-forte) on the 9th staff, *PP* (pianissimo) on the 10th staff, *PP* (pianissimo) on the 11th staff, and *F* (forte) on the 12th staff. Articulation marks include accents (>) and breath marks (cresc. and decresc.). Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line on the 12th staff.

828

Œuv: 45.

Allegro Risoluto.

VIOLINO I^o2^e QUATUOR

AIMON.

Dynamic markings: *p*, *cres*, *f*, *pp*, *decres*, *ff*.

Repeat section markings: *1^{re} fois.*, *2^e fois.*

VIOLINO I^o

29 9

This page contains the musical score for Violino I, page 29. It features 14 staves of music in G major, 4/4 time. The score includes various dynamic markings such as *pp*, *cres*, *p*, *f*, *ff*, and *dol*. The music is characterized by flowing sixteenth-note passages and sustained chords. The page concludes with a double bar line and the number 460 in parentheses.

Grazioso

VIOLINO I^o

Minuetto.

12 staves of musical notation for Violino I. The notation includes various dynamics (F, PP, FF, P), articulation marks (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line.

VIOLINO I^o

31 44

Poco Adagio con espressione.

Andante.

Musical score for Violino I, measures 31 to 44. The tempo is Andante, and the mood is Poco Adagio con espressione. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, cres, f, pp) and accents. The music features a mix of melodic lines and more complex, textured passages.

FINALE.

The musical score is written for Violino I in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Alto'. The score is divided into measures by vertical bar lines. Dynamic markings include 'p' (piano), 'ff' (fortissimo), 'pp' (pianissimo), and 'F' (forte). Crescendo markings are indicated by 'cres' and decrescendo by 'decres'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

VIOLINO 1^o

33 13

A musical score for Violino 1, consisting of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4 and 2/4), and dynamic markings (p, f, pp, cres). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily phrased with slurs and ties. The score concludes with a double bar line and a final key signature change.

3^e QUATUOR.

AIMON.

The musical score is written for Violino 1. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The score contains 15 staves of music. Dynamics are indicated throughout: *F* (fortissimo), *P* (piano), *PP* (pianissimo), and *cres* (crescendo). The piece ends with a double bar line and the instruction '4^e fois' and '2^e fois'.

VIOLINO I^o

35 15

Violino I musical score page 35. The score is written for Violino I and consists of 15 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of dynamics and articulations, including accents, crescendos, and trills. The tempo marking 'Più mosso' appears on the 14th staff. The score concludes with a double bar line on the 15th staff.

Dynamics and markings include:

- Staff 1:** *P*, *F*
- Staff 2:** *F*
- Staff 3:** *FF*, *PP*, *FF*
- Staff 4:** *PP*, *2*
- Staff 5:** *F*, *F*, *P*
- Staff 6:** *PP*, *1*, *1*
- Staff 7:** *FF*, *P*
- Staff 8:** *cres*, *F*, *P*
- Staff 9:** *cres*, *F*
- Staff 10:** *PP*
- Staff 11:** *Più mosso*
- Staff 12:** *F*, *F*, *F*, *F*, *F*, *F*, *F*, *F*
- Staff 13:** *F*, *F*, *F*, *F*, *F*, *F*, *F*, *F*
- Staff 14:** *F*, *F*, *F*, *F*, *F*, *F*, *F*, *F*
- Staff 15:** *P*, *F*

VIOLINO I^o

Andante.
Poco Allegretto.

A musical score for Violino I, page 46. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo markings are "Andante." and "Poco Allegretto." The first staff starts with a dynamic marking of "p" (piano). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several trills marked with "tr". Dynamic markings include "FF" (fortissimo) on the 7th staff, "cres" (crescendo) on the 8th and 10th staves, "P" (piano) on the 8th staff, and "F" (forte) on the 9th and 12th staves. The score concludes with a double bar line on the 10th staff.

VIOLINO I^o

37 47

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings including *pp* (pianissimo), *f* (forte), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and trills. The score is written in a standard musical notation style with a clear layout and a vertical margin line on the left.

All^o Molto.VIOLINO 1^o

Minuetto.

1^e Fois. 2^e Fois.

P cres F

P cres

1^e Fois. 2^e Fois.

TRIO.

cres

cres F

F

cres F P

cres F

VIOLINO I^o

39 49

FINALE.

Adagio.

Allegretto con moto.

cres FF p cres FF cres FF

cres F P cres

F P cres

F tr

mez F

PP

cres

F tr

1 2

VIOLINO 1^o

Violino 1 score page 20 40. The page contains 15 staves of music in G major (one sharp). The key signature changes to D major (two sharps) at the 11th staff. The score includes various musical notations such as notes, rests, slurs, trills (tr), and dynamic markings (pp, p, f, mez F, cres). The music is written in a single system across 15 staves.

VIOLINO I^o

A musical score for Violino I, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with the key signature changing from one flat to two flats (B-flat major to A-flat major) in the middle. The tempo is marked 'Allegro' at the beginning. The score includes several dynamic markings: 'f' (forte), 'pp' (pianissimo), 'cres' (crescendo), 'Minore.' (minor), 'F' (forte), 'P' (piano), 'FP' (fortissimo), and 'F' (forte). The score ends with a double bar line.

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Pour deux Violons, Alto et Basse

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Officier d'Etat Major Général.

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2/6 CE: 45.

VIOLINO 2º

I^{er} QUATUOR. Allegro.

AIMON.

A musical score for Violino 2º, titled "I^{er} QUATUOR. Allegro. AIMON." The score is written in 2/6 time and consists of 14 staves. The key signature has one flat (B-flat). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *F* (forte), *cres* (crescendo), and *decres* (decrescendo). There are also first and second endings marked with "1" and "2". The score is a single melodic line for the second violin.

565405

VIOLINO 2^o

173

pp

f

pp

ff

pp

f

p

ff

p

pp

ff

p

pp

Andante
Poco Allegretto.

Musical score for Violino 2º, Minuetto. The score consists of 24 measures. The tempo is marked Andante, then Poco Allegretto. The key signature is B-flat major, with a change to B-flat minor at measure 18. Dynamics include *p*, *pp*, *cres*, *decresc*, *ff*, and *pizz.*. The score includes various musical notations such as slurs, accents, and phrasing.

Minuetto.

Musical score for Violino 2º, Minuetto. The score consists of 8 measures. The tempo is marked Allegro. The key signature is B-flat major. Dynamics include *F* and *p*. The score includes various musical notations such as slurs and phrasing.

VIOLINO 2.^o

195

First system of musical notation for Violino 2. It consists of five staves. The first staff has dynamic markings F, P, cres, and F. The second staff has a P marking. The third staff has an F marking. The fourth staff has an F marking. The fifth staff has an F marking and a repeat sign.

TRIO.

Second system of musical notation for Violino 2, labeled "TRIO". It consists of four staves. The first staff has a 5/4 time signature and a P marking. The second staff has a P marking. The third staff has a P marking. The fourth staff has a P marking and a repeat sign.

All.^o Vivacé.

FINALE.

Third system of musical notation for Violino 2, labeled "FINALE". It consists of four staves. The first staff has a P marking and a cres marking. The second staff has an F marking. The third staff has a PP marking. The fourth staff has an FF marking and a 1 marking.

VIOLINO 2º

Violino 2º musical score, 14 staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The score includes several crescendo and decrescendo markings, as well as accents and slurs. The key signature is G major, indicated by one sharp (F#).

Dynamic markings and other annotations include:

- ppp* (pianissimo)
- cres* (crescendo)
- F* (forte)
- FF* (fortissimo)
- P* (piano)
- mez F* (mezzo-forte)
- pp* (pianissimo)

VIOLINO 2^oOEuvre 45. All^o Risoluto.2^e QUATUOR

AIMON

p *cres* *F* *p*

F *p*

F *pp*

FP *FP* *FP* *FP*

p *dol*

F

pp *cres*

F *p*

4^e fois.

2^e fois.

FP *FP* *FP* *F*

1 *FF*

(460) *pp*

VIOLINO 2^o

239

The musical score for Violino 2º, page 239, is written in G major (one sharp). It consists of 14 staves of music. The dynamics and markings are as follows:
 - Staff 1: *cres*, *F*
 - Staff 2: *P*
 - Staff 3: *PP*, *P*, *cres*, *F*, *P*
 - Staff 4: *F*
 - Staff 5: *F*, *P*
 - Staff 6: *dol*
 - Staff 7: *F*, *P*, *F*
 - Staff 8: *PP*, *cres*
 - Staff 9: *F*
 - Staff 10: *P*, *cres*, *F*, *P*
 - Staff 11: *FF*
 - Staff 12: (Final staff with double bar line)

VIOLINO 2º

Minuetto.

40 24

VIOLINO 2º

Minuetto.

F

pp

1

pp

1

2

3

1

pp

VIOLINO 2º

2541

pp ff ff

pp f

Andante. Poco Adagio.

p cres f p f p

cres f pp

f f

p

f p f p

cres f

f

Allegretto

VIOLINO 2^o

FINALE.

1

p

f

p

ff

f

p

f

pp

cres

f

p

cres

4^e fois.

2^e fois.

1

VIOLINO 2º

27 13

Musical score for Violino 2º, measures 45 to 58. The score is written on 14 staves. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score concludes with a double bar line and repeat sign.

Dynamic markings and performance instructions include:

- P** (Piano) at measure 46.
- F** (Forze) at measure 47.
- 1** (First ending) at measure 50.
- p** (piano) at measure 51.
- F** (Forze) at measure 52.
- P** (Piano) at measure 53.
- F** (Forze) at measure 54.
- P** (Piano) at measure 55.
- F** (Forze) at measure 56.
- PP** (Pianissimo) at measure 57.
- F** (Forze) at measure 58.

Performance instructions include:

- cres** (crescendo) at measure 45.
- cres** (crescendo) at measure 58.

14 28

OE: 45.

Allegro.

VIOLINO 2º

3º QUATUOR

AIMON.

The musical score is written for Violino 2º and 3º Quatuor Aimon. It consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro.' The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *F* (forte). There are also articulations like accents and slurs. The score is divided into two sections: the first section ends with a double bar line and the second section begins with a repeat sign. The first section is marked '1º fois' and the second section is marked '2º fois'. The score concludes with a final cadence.

VIOLINO 2^o

29 45

This musical score for Violino 2° consists of 15 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *più mosso* (faster). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the tempo marking *più mosso*. At the bottom right, the publisher's information 'Aimon OE: 45' is visible.

VIOLINO 2º

Andante.

3
p
P
FF
PP
cres
F
PP
cres
FF
FF
PP
FP
FP
FP
FP

VIOLINO 2º

3/ 17

A musical score for Violino 2º, consisting of 13 staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score concludes with a double bar line.

(460)

Aimon OE: 46.

VIOLINO 2^o

All^o Molto

Minuetto

TRIO.

FINALE.

Adagio.

All^{to}

VIOLINO 2º

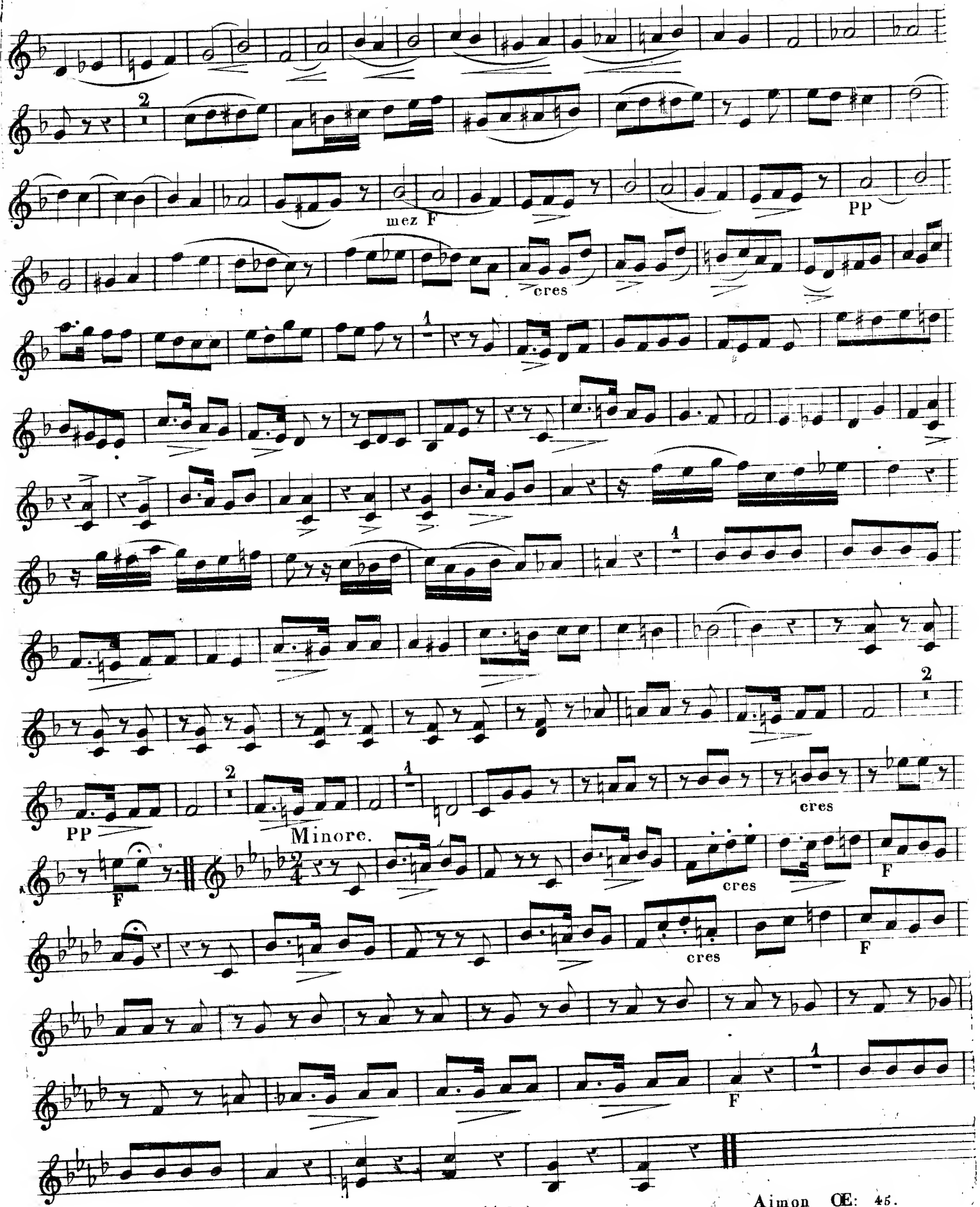
3719

Violino 2º musical score page 3719. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics (F, p, mez, PP, cresc), articulation (accents, slurs), and fingerings (1, 2). The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The score ends with a double bar line and a repeat sign.

Key features of the score include:

- Staff 1:** Starts with a forte (F) dynamic, followed by a piano (p) dynamic and a crescendo (cres).
- Staff 2:** Starts with a forte (F) dynamic, followed by a piano (p) dynamic.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a mezzo-forte (mez) dynamic and a forte (F) dynamic.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a first finger (1) fingering.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a first finger (1) fingering.
- Staff 11:** Continues the melodic line.
- Staff 12:** Includes a crescendo (cres) dynamic.
- Staff 13:** Includes a forte (F) dynamic and a piano (p) dynamic.
- Staff 14:** Includes a piano (p) dynamic and a crescendo (cres) dynamic.
- Staff 15:** Ends with a piano (p) dynamic and a forte (F) dynamic.

VIOLINO 2º



A musical score for Violino 2º, consisting of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat, two flats, and three flats), time signatures (4/4 and 3/4), and dynamic markings (mezzo-forte, piano, crescendo, fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1, 2) and articulation marks. The piece concludes with a double bar line.

mez F

PP

cres

1

2

1

2

PP

Minore.

cres

F

cres

F

1

F